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**The LA ART SHOW Returns With Groundbreaking Featured Programming,  
World-Debuts & First-Ever US Exhibitions**



**OPENING NIGHT PREMIERE**

Wednesday, January 10, 2018

**SHOW HOURS**

Thursday, January 11, 2018 | 11am - 7pm

Friday, January 12, 2018 | 11am - 7pm

Saturday, January 13, 2018 | 11am - 7pm

Sunday, January 14, 2018 | 11am - 5pm

**TICKETS**

\$30 - \$250

<https://www.eventbrite.com/e/la-art-show-2018-tickets-39739173939>



**LOS ANGELES CONVENTION CENTER - SOUTH HALL**

1201 South Figueroa Street Los Angeles, CA 90015

**January 2, 2018 | Los Angeles, CA** – The 2018 LA Art Show returns to the Los Angeles Convention Center January 10 - 14, 2018, with the most diverse programming and exhibitors to date. Leading the way in the CORE section is Patrick

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Painter, Timothy Yarger, SM Fine Art and more. Merry Karnowsky // KP Projects will be joining the fair as an exhibitor for the first time in its two plus decade history never before seen works by Vivian Maier. East Coast, Jonathan LeVine Gallery and Superchief Gallery LA will be getting into the mix for the first time as well.

For 22 years, the Show has been a pioneer in identifying some of the most compelling artists, performances, exhibitions and movements in the world. For the 23rd edition, the LA Art Show is fully devoted to highlighting the immense diversity of the artworld, and the way the LA art scene distinctly weaves so many cultural influences together. The newly branded DIVERSEartLA programming will dedicate over 60,000 square feet of exhibit space highlighting work from all over the globe, including a number of exhibits making their world and US premieres.

Below is our full line-up for DIVERSEartLA and Featured Programming:

**Metaphysical Orozco: José Clemente Orozco**

**Presented by MUSA Museum of the Arts, of the University of Guadalajara**

**\*\*\*UNITED STATES PREMIERE\*\*\***

Being shown for the first time ever in the United States, the Metaphysical Orozco recreates Jose Clementé Orozco's iconic murals with multi-layer mapping projections. All the images in the exhibit belong to the murals made by the artist between 1935 and 1937 at the auditorium known as Paraninfo, inside the building in which is located the Museum of the Arts. The installation involves the public in an exploration of the fields of thought found within Orozco's murals, as well as the history and themes that inspired them. The projection of the master works will be accompanied by a musical soundtrack, giving visitors a comprehensive sensory experience that will be complemented by informative graphic material.

**Especular (Threshold): Leyla Cárdenas**

**Presented by LACMA and the UCLA Chicano Studies Research Center**

The Colombian writer Manuel Hernández B. defines his nation's capital, Bogotá, as a permanent threshold that announces the promise of a place that never arrives. Leyla Cárdenas's *Especular* provides a real-world yet ghost-like image of this insight with her set of photographic prints of Bogota's neoclassical train station façade. First built in the late 1880s—concurrent with the formation of the Republic of Colombia—the station is a once-hopeful symbol of the nation that then became a long abandoned modern ruin. Cárdenas represents the façade with two printed scrims suspended back-to-back from the ceiling, over twenty feet up, and running a similar distance along the floor. These discontinuous panels are cut to match the different track gauges used in Colombia that made a unified national transportation infrastructure impossible. *Especular* is part of a series in which the artist documents the architectural remnants of the urban fabric. Cárdenas reflects on these artworks as illustrating "History repeating itself: vicious circles and accumulation of thresholds that lead nowhere."

**IF YOU DRINK HEMLOCK, I SHALL DRINK IT WITH YOU or A BEAUTIFUL DEATH; player to player, pimp to pimp. (As performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade): Daniel Joseph Martinez**

**Presented by LACMA and the UCLA Chicano Studies Research Center**

Daniel Joseph Martinez's immersive environment references Jacques-Louis David's seminal portrait *The Death of Marat* (1793), painted and also reproduced shortly after Marat's assassination during the French Revolution. Whereas David's painting represents a single moment, both sanitized and accurate in its details, Martinez creates a mise en scène using three life-like sculptures modeled after the artist's own body. These depict Marat in his bath as well as assassin Charlotte Corday and Martinez himself both standing behind Marat (each with a bloodied dagger in hand).



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Martinez stages Marat's assassination as a public spectacle surrounded by bleachers, although viewers can also immerse themselves within the scene, no doubt taking selfies. In this way, Martinez connects David's painting with our present moment, giving a historical dimension for modern politics as a form of theater, sport, and business. But Martinez pushes even further. *The Death of Marat* quickly became iconic of the French Revolution, not because it depicted a public spectacle, but rather because it circulated a political image that focused attention on the personal and private. Once that happened, politics-as-spectacle was no longer dependent on public space – it was in our minds.

**The National Exhibition of China  
Presented by the China Cultural Media Group**

As an important overseas project of China Cultural Media Group (CCMG) under the support of the Ministry of Culture, the National Exhibition of China is going to be held at LA ART SHOW for the 4th time. The exhibition contains 4 separate sections: "Oriental Spirit: Liu Yilin's Art Space," "Artistic Conception of Ink and Wood: Chinese Literati's Poetic Residence," "Appreciation of Style: Traditional Craft's Classics and Romance" and "Reflection of the Era: Multiple Expressions of Chinese Contemporary Art," bringing a splendid visual feast of sculpture, painting, poetic residence and contemporary visual culture from the East.

**Nomad Sculptures by Angel Ricardo Ricardo Rios  
Curated by Marisa Caichiolo**

The Nomad Sculptures project is the excuse to insist in the thesis of the Object as a thought modeling. The scale of the objects is used as a necessary seduction to catch the attention of the urban and busy viewer, to turn his attention to the arts and nature surrounding him. Each object is around 26 ft. high, their inflatable nature give them an ease in transportation, for that reason it is possible to change locations and play with their presence in different public spaces. The sculptures become desired objects to the viewers, full of life and sexual forms.

**Jung-gi Kim's Drawing World  
Presented by Korean Manhwa Contents Agency**

Jung-Gi Kim is a Korean drawing artist as well as comic artist. There is nothing he has trouble drawing in the world. Everything he has experienced or never experienced before can be depicted perfectly. His teacher is nature itself. His works can be explained only by the laws of nature. The subject of his drawing is as infinite as the universe that resulted from the big bang. His world has been perfect since his teens. He still makes persistent efforts to maintain it – he is always holding something in his hand, evolving constantly. His work is realistic - and even unrealistic contents look very realistic. We are always persuaded by his explanation wordlessly, his lines breaking free. This can be viewed as the perfect 'drawing' that everyone can imagine and dream. Jung-gi will be drawing live at the LA Art Show January 11 - 13 from 2pm to 5pm each day.

**SABER: Painting Live  
Presented by 1849 Wine Company**

SABER, also known as Ryan Weston Shook, is an American fine artist who originated as a graffiti artist. Described as one of "the best and most respected artists in his field" by the Washington Post, SABER joins the the LA Art Show on Opening Night to create an original work which will be on display throughout the run of the show. Rising to international fame at the age of 21, Saber created the world's largest graffiti piece on the bank of the LA River, which was visible and documented by satellites in space. He, over years of dedicated and often dangerous painting helped bring public awareness to the true Art form of graffiti. His work has influenced a generation of artists and graphic designers, and has become an influential



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part of modern entertainment, social media, and art for social reform. He continues to make his vibrant, mesmerizing and often political paintings from his home in Los Angeles. His art can be found in galleries and private collections around the world. Meanwhile he continues to create public conversation about and push the boundaries of what art should (or shouldn't) be confined to.

1849 Wine Company's inspiration for its wines stems from the urban art movement of the 21st century. The fascinating power of art lies in an artists' power to disrupt norms, transcend taboos and change our perspective. Every handcrafted bottle of 1849 wine reflects this artistic spirit and the dedication to the art of wine-making. Sabers' blaze of color, expressive and captivating pieces are the artistic representation of 1849 Wine Company branded wines and adorn each bottle.

### **LA: Ley Lines**

**Presented by Cartwheel Art**

Alex "Defer" Kizu, David "Big Sleeps" Cavazos, Raymundo "Eyeone" Reynoso, Jose "Prime" Reza, Paul "Swank" Nandee and Alex "Axis" Ventura are artists from different communities around Los Angeles have been carefully selected to showcase the very distinct aesthetics of the areas each individual artist personifies. Having deep roots in the early Los Angeles graffiti movement, these artists also have backgrounds in California staples, such as skateboarding, punk rock, gangs, tattooing and various other disciplines that are vital to L.A.'s rich artistic culture and history. They've established themselves in the raw environment of the L.A. streetscape and in recent years have moved into some of the most prestigious galleries and museums in the world. Experience the works of these artists that have emerged from the incessant hardships of the Los Angeles streets, elegantly displayed as if the viewer were welcomed into the home of a private collector in a classic turn of the century setting.

### **Dansaekhwa IV: Kim Tae-Ho**

**Curated by SM Fine Art Gallery**

This will be the fourth consecutive exhibition of **Dansaekhwa**, curated by **SM Fine Art**, featuring the multi-layered monochromes of Korean artist **Kim Tae-Ho**. Dansaekhwa (pronounced "dawn-say-qua") is considered one of the most influential Korean art movements of the 20th century with works typically rendered via pushing layers of white, black, blue, or earth-toned paints across soaked canvases or dragging pencils across (sometimes ripped) pieces of traditional hanji paper. Development of Kim Tae-Ho's most recent works in this movement coincided with the turning of the millennium. Focusing on brush strokes and the application of color, for the most part, these works appear to be vastly different from his previous works.

### **Cristobal Valecillos // YARE: One More Dance**

**Presented by Timothy Yarger Fine Art**

Yare, One More Dance is a contemporary multi-disciplinary representation of *Los diablos de Yare* – declared an Intangible Cultural Heritage of Humanity by UNESCO. To celebrate the Getty's Pacific Standard Time: LA/LA initiative, the artist invokes the annual Los Diablos de Yare festival by creating a collection of handcrafted masks. Valecillos created a series of stunning photographs set against a backdrop of iconic Los Angeles landmarks. These provocative and compelling images incorporate the joys and challenges of the contemporary human spirit.

### **Director's Chair: Matthew Modine**

**Presented by Axiom Contemporary Gallery**

**\*\*\*WORLD PREMIERE\*\*\***



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On the 30th anniversary of Stanley Kubrick's *Full Metal Jacket*, Matthew Modine's "Full Metal Diary" offers an incredibly rare and vibrant portrait of one of cinema's most iconic war films – by one of the industry's most enigmatic directors. The exhibition is a study of a young actor under the apprenticeship of a legend.

A combination of rarely seen, medium-format photographs taken on set are displayed alongside poetic, intimate excerpts from the actor's personal diary. This glance behind-the-curtain reveals unique insights into Kubrick's methodology as well as the complicated process of an actor struggling to come to terms with his craft. "Full Metal Diary" is an extraordinary example of art imitating life.

**Through The Looking Glass – Harmonia Rosales and Aldis Hodge**  
**Presented by Simard Biloiseau Contemporary**

**\*\*\*WORLD PREMIERE\*\*\***

Making its world premiere at the LA Art Show, *Through The Looking Glass* was birthed from the notion of introspective cultural perception. It questions the viewer's engagement with cultures not recognized as his or her own, as well as the educational conduits to said cultures, and finally, it questions the viewer's responsibility to pursue these inquiries.

Created in the spirit of social experimentation, *Through The Looking Glass* aims for the audience to engage in an internal conversation, allowing themselves to reveal their innermost workings.

**Aporías Móviles: Nuna Mangiante**  
**Presented by The Museum of Latin American Art**

**\*\*\*WORLD PREMIERE\*\*\***

Aporías Móviles is an installation by Argentinian artist Nuna Mangiante making its world premiere at the LA Art Show. This is a multi-media installation featuring portraits with obscured faces on display with various construction and building materials. It speaks of urban transformation as an emerging social reality in Latin America.

"When I elaborate the photos of the objects and the urban landscapes, I subject them to what I want to express, I enclose the meaning with geometric forms in order to help decipher the riddles of my work, transforming them into drawings," says Mangiante. "By isolating objects from their environment, they become symbols of themselves, and when I apply to them a flat graphite cover, a distortion occurs. A distortion always implies a comparison between what is and what is should be. The distortion creates the controversies in the resulting image."

**Eyes Forward**  
**Presented by Launch LA & California African American Museum**

**\*\*\*WORLD PREMIERE\*\*\***

Launch LA and the California African American Museum (CAAM) are proud to present a multicultural survey of selected works by ten contemporary artists of color living and working in Los Angeles: April Bey, Chukes, June Edmonds, Loren Holland, Duane Paul, Miles Regis, Ana Rodrigues, Nano Rubio, Holly Tempo, and Tim Washington. Despite their diverse backgrounds, interests, and life experiences, all these artists share an urgency to be heard when addressing contemporary issues of race, class, and gender while expressing disenchantment with the current political and social establishment.

James Panozzo, Founder and Executive Director of Launch LA, in collaboration with Mar Hollingsworth, Program



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Manager and Visual Arts Curator, CAAM, Los Angeles, selected the artists in this group. The artwork on display includes both two and three-dimensional works, and ranges from figurative depictions to highly abstracted forms, from acrylic on canvas paintings to mixed-media collage, and clay sculptures to assemblage with found objects.

### **PING PONG**

**Presented by Los Angeles Art Association**

Los Angeles Art Association is proud to present PING PONG, a multi-destination, cross-cultural collaboration featuring artists from Los Angeles, Miami and Basel. PING PONG is an independent exhibition project for contemporary art founded in 2007 to cultivate artistic exchange between Basel, Miami and Los Angeles. This allows collaboration between the Artists, as well as the realization of site specific works in the actual location.

The project documents, explores and stimulates the artistic endeavors of the cities. PING PONG will showcase artists Chung-Ping Cheng, Sharon Hardy, Sue Irion, Gershon Kreimer, Samuelle Richardson, Mette Tommerup and more. This iteration of PING PONG will launch at the LA Art Show and travel to Basel during Art Basel in June and later to Miami during Art Basel Miami Beach.

### **Connection Is The Solution: The Art Of Dan Eldon**

**Presented by Creative Visions**

In a time of immense separation and isolation, artists have a crucial role – to connect. Dan Eldon was a great connector. Artist, adventurer, journalist and activist – Eldon used his remarkable creativity as a power for good, a glue to bind a disjointed world. Through the transcendent nature of Eldon’s work, titled “Connection Is The Solution: The Art of Dan Eldon,” we will explore the need to join together from one of our time’s great creative activists.

Eldon’s art has inspired countless and is in many prestigious private collections, including those of Diana Rockefeller, Bruce Weber, Madonna, Julia Roberts, Christiane Amanpour, Rodie O’Donnell, among many others.

### **Aiseborn: Purity**

**Presented by the Downtown Los Angeles Art Walk**

The Downtown Los Angeles Art Walk is pleased to present Aiseborn: Purity, an immersive mural sponsored in part by ArtsBrookfield which will be completed in a live painting performance by the artist during the Opening Night Premiere of the LA Art Show. The oversized piece honors the remarkable, resilient, diverse, and eclectic culture present in the City of Los Angeles. Combining figurative elements, crystalline structures, and mandala-inspired patterns, Los Angeles artist Aiseborn will explore mathematical constructs, energetic mysteries, as well as the potential for purification and, ultimately, transformation.

### **Live Mural: Mateo Romero**

**Presented by the Autry Museum of the American West**

The work of renown Pueblo/Cochiti artist Mateo Romero explores the intersection between post-modern figuration, Native imagery and art historical myths, and the role of self-representation in a post-colonial art world. In a performance that combines cultural commentary and a dynamic working method, Romero will create a live, immersive mural painting destined for the collection of the Autry Museum of the American West.

### **Brainstorming: Empathy**

**Presented by UCLA Art I Sci Center**



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**Brainstorming:** Empathy is a performance/experience work created by Victoria Vesna in close collaboration with neuroscientist Mark Cohen. The work utilizes real-time EEG, brain waves, video, color, sound. They are exploring the possibilities of brain to brain communication. "These are part of the larger area of research into the physical associates of mental processes such as emotions and feeling," says Caichiolo. "It has evolved since to include the idea of embodied intelligence in the form of an octopus crown worn by participants."

**Synaesthesia: What is the taste of color Blue?**

**Plantigrade**

**Space Palette**

**Presented by Building Bridges Art Exchange in collaboration with the International Association of Synaesthetes, Artists, and Scientists (IASAS) and UCLA I Sci Center**

Synaesthesia is an inherited trait, like red hair or brown eyes, and is found in less than 3.75 percent of the world's population. It is defined as a cross-firing of any one of the five senses in which one sensory experience triggers additional sensory experiences in one or more of the other four senses.

Synaesthesia does not replace one sensory mode with another; it adds perceptions from another sensory modality to the initial "normal" perceptions. There are at least 60 forms of synaesthesia.

Plantigrade, an experiential installation by Marcos Lutyens, presents patrons with a psycho-synthetic terrain they are invited to walk across barefoot, paying special attention to the sensations of color and texture coming through their feet. This is a sensibility developed by Surrealist writer René Daumal, called paroptic vision, and by extension para-tactile sensing. The project has been enhanced with the collaboration of celebrated author and neurologist, Richard E. Cytowic.

Space Palette by Tim Thompson and Paul Sable is a musical and graphical instrument invented by Tim Thompson that lets you music and paint visuals simultaneously by waving your hands in the holes of a wood frame. No pre-recorded media, sequences or loops are used – everything is generated in real time by your hands.

**"Left" or "Right" by Antuan**

**Curated by Marisa Caichiolo**

"Left" or "Right" is a healing project curated by Marisa Caichiolo. The interactive installation depicts different world leaders and tyrants, and will allow the spectator, through the punching of the bags, to release anger, hatred and resentment. This release of negative emotions will transform these objects into tools of detoxification and mental healing.

Current global politics has created an environment of disrespect for humanity and our planet. Lack of harmony, senseless war, violence, racism, ignorance, loss of values and principles, lack of consciousness, super egos and demagoguery, corruption, disrespect of women, false promises, and outright lies.

**Cartoon-folding screen LED TV: Lee, Lee Nam**

**Presented by Simyo Gallery**

A traditional Asian five-folding screen is reproduced in digital form where the still images of the classical masterpieces come alive as they travel through time. The interaction between the cartoon characters and the various images iconic of art, war, and our society speaks of the many faces of modern civilization. Moreover, a sense of healing and restoration is offered through the seasonal transformation of the landscape in the classical paintings.



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**Flash Bulb by Pandemonia**  
**Presented by Art All Ways**

Created by an anonymous London artist, Pandemonia is a multi-media conceptual Art project centred around a female character constructed from symbols and archetypes. Her plastic exterior takes the form of a three-dimensional drawing halfway between the real and the imagined. In her special performance, Pandemonia will pose and perform with various objects & eye candy from her perfectly ideal, surreal world. The objects will comprise Trompe l'oeil commodities, handbags, pets, vacuum cleaners, irons, household objects & personal belongings like jewelry, glasses – all echoing her Pop Feminist vocabulary. She will be in costume, characterized by phenomenal hair pieces and dresses made of latex.

**I'm Not A Trophy: Arno Elias**  
**Presented by Denis Bloch Fine Art**

Established in 2016, I'm Not A Trophy is a global initiative to create greater awareness in the malicious acts of trophy hunting and poaching of endangered species. Founded by French artist Arno Elias, the campaign utilizes powerful females figures, like internationally celebrated supermodel and actress, Cara Delevingne, to represent the program's commitment to bringing increased attention to trophy hunting while empowering women to fight back against sexist stereotypes.

**Connect the Dots: Logan Maxwell Hagege**  
**Presented by Maxwell Alexander Gallery**

Contemporary American Artist, Logan Maxwell Hagege, in collaboration with Maxwell Alexander Gallery, is proud to present Connect the Dots. An installation that brings us back to our childhood and turns us all into artists. Each attendee will have five minutes to connect the dots and reveal an original work of art. Connect the Dots with us and take home a free piece of art with the modern vision of Hagege's Western landscapes.

**Girasoles: Claudio Castillo**  
**Presented by Blink Group**

Claudio Castillo's "Girasoles" is a generative clock that plays 24 one minute animations at the top of each hour, and also tracks the moon and tidal phases in real time. The images endlessly evolve in a random progression in which no single composition will ever be precisely repeated, at least not for thousands of years.

**Reconstructing Memory Portraits: Mike Saijo**  
**Presented by bG Gallery**

This workshop explores the effects of current and recent cultural and technological changes in the media on shaping the self. Mike Saijo will take a photograph of each participant, which he will then print directly onto a section of newspaper chosen by the participant. The guest has the option to take the portrait home with them. The booth will feature large scale portraits of influencers in current technological and cultural shifts.

**The Infinity Boxes: Matt Elson**  
**Presented by bG Gallery**

Artist Matt Elson presents a series of boxes that allow intimate groups of people to interact via elaborately constructed





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infinity mirrors set up inside.. Aesthetically they are objects that draw the viewer in from a distance with the box's odd beauty and become progressively less comprehensible during interaction. Typically two people will walk up, look in from each side, put their heads in the box, and then are surprised by the world that opens up inside. The works truly become active only when someone else is looking in the box from the other direction creating a social connection in a perceptually-created other world.

**SONGS AND POEMS II: Erika Harrsch**  
**Presented by Rofa Projects, Maryland**

Harrsch's work, thematically aligned with the butterfly, share content based on migration and the surrounding circumstances that define identity, nationality and global mobility. Departing from these projects, she has further elaborated on the complexity of the migratory experience, to approach immigration reforms and the recontextualization of the physical borders. Erika creates wall installations with cut-out butterflies incorporating images of international currency. The circular patterns and waves created by currency butterflies and drawings represent the countries from which people are moving, reflecting on how these mass influxes shape economic markets. After hearing Philip Glass's metamorphosis in a concert, Harrsch got inspired and was commissioned to illustrate the CD of this great composer.

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***About the LA Art Show***

The LA Art Show creates one of the largest international art fairs in the United States providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trend setters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points.  
[www.LAArtShow.com](http://www.LAArtShow.com)

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